



**DOCOMOMO US** invites submissions for the first annual **Modernism in America Awards**. The **Awards** celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory. The **Awards** recognize those building owners, design teams, advocacy and preservation organizations that have made significant efforts to retain, restore and advocate for the aesthetic and cultural value of such places.

**Docomomo US** works to exchange knowledge, stimulate interest, educate the public, and advocate for the appropriate protection and preservation of significant modern buildings, sites, neighborhoods and landscapes in the United States. **Docomomo US** is committed to the principle that modern design merits the same attention to preservation currently received by earlier periods of architecture.

## Awards

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One award will be presented in each of the following categories:

**Design:** This juried award recognizes informed, thoughtful and creative design efforts to preserve, restore or adapt a modern building, structure or landscape of local, regional or national significance, securing its presence for future generations.

**Inventory/Survey:** This juried award recognizes exceptional efforts to document, inventory and/or create a preservation plan for one or more modern buildings, structures or landscapes of local, regional or national significance.

**Advocacy:** Presented by the **DOCOMOMO US** Board of Directors, this award recognizes outstanding efforts to preserve and advocate for threatened modern buildings, structures or landscapes of local, regional or national significance through advocacy efforts. This award seeks to recognize preservation and advocacy organizations and other groups (including **DOCOMOMO US** chapters) who have gone above and beyond to work collectively and collaboratively to advocate for a modern site or structure.

## Jury

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The 2014 Modernism in America Awards will be chaired by **James Polshek, FAIA**. The founding partner of Polshek Partnership Architects, he was formerly the Dean of the Columbia University School of Architecture, Planning and Preservation and his distinguished career includes numerous awards for design excellence, including National AIA Honor Awards as well as local and regional awards. His design and rehabilitation work includes the William Jefferson Clinton Presidential Center in Little Rock, Arkansas; the Rose Center for Earth and Space at the American Museum of Natural History in New York City; and the rehabilitation of the Yale University Art Gallery (Louis Kahn, 1953) in New Haven, Connecticut. James Polshek will be joined on the jury by four nationally-renowned preservation professionals, to be announced at a later date.

## Recognition

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Winners will be officially announced at the **DOCOMOMO US** National Symposium in March 2014 in Houston, Texas and will be featured in **DOCOMOMO US** publications.

## Eligibility and Guidelines

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### All Submissions

1. Buildings, structures and landscapes must be located in the United States or on U.S. territory and must have originally been completed between 1940 and 1980.
2. Nominations must be the work of architectural design teams, preservation and/or advocacy organizations and persons located in the United States.
3. All submissions must demonstrate significance of the building or site if not listed on the National Register of Historic Places or recognized by local landmarking laws.
4. Submissions should have preservation as a core component of the treatment, design concept and/or strategy.
5. Special consideration will be given to submissions that showcase an informed, well-executed, thoughtful, creative and holistic approach to the preservation of modern architecture.

### Design and Inventory/Survey Submissions

1. Preservation, restoration or rehabilitation of modern building(s), structure(s) or landscape(s) must have been completed between January 1, 2009 and January 15, 2014.
2. For design projects, original construction materials and/or design intent must have been retained and/or restored. A significant loss of such may cause a submission to be deemed void.

### Advocacy Submissions

1. Advocacy efforts should have been completed between January 1, 2009 and January 15, 2014 with an allowance for advocacy that is on-going.
2. The building(s), structure(s) or landscape(s) that are the focus of the advocacy initiative must have been threatened with demolition or significant alteration.
3. Advocacy efforts of multiple partners, persons or organizations that have gone above and beyond to work collectively and collaboratively are encouraged.

### Nomination Procedure

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Nominations for projects are to be submitted on the **DOCOMOMO US** website and must include:

1. The name(s) and contact information of the nominator(s), design team(s) or organization(s) responsible for the project and the project owner(s) or client(s). (**Design and Inventory/Survey Projects ONLY**: This is the only place that the design team or organization name(s) should appear in the nomination materials).
2. Narrative (up to 500 words) addressing:
  - The significance of the building(s), structure(s) or landscape(s);
  - The character-defining features of the building(s), structure(s) or landscape(s) that influenced the content or design of the project;
  - **Design projects**: how treatment of materials, assemblies, finishes and interventions related to the preservation of the integrity of the historic fabric;
  - **Inventory/Survey projects**: how the project contributes to the advancement of knowledge and awareness of modern resources; the realized and potential impacts of the project in regards to furthering the understanding and awareness of the contributions of modern resources to history;

- **Advocacy projects:** the scope of the advocacy efforts, impact on the site and community and the result of the work. Advocacy efforts will be given equal consideration in the case of preservation, demolition and on-going efforts.
3. Six (6) images of the project subject, project itself, or a combination of the two. Before and after photos (for **Design Award** submissions) are encouraged. One image should be representative of the entire project or effort and suitable for publication. One image should be a relevant historic image. Descriptions of the images and image credits should accompany the files.
  4. A \$150 processing fee per nomination (waived for **Advocacy Award** submissions) for submissions received by January 15, 2014. Nominations received on or before December 15, 2013 will be extended an early discounted processing fee of \$100 per nomination. Processing fees can be sent via Paypal or check payable to **DOCOMOMO US**.

## **Deadline**

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Early nominations must be submitted by **11:59 PM on December 15, 2013**.

All nominations must be submitted by **11:59 PM on January 15, 2014**.

Please contact DOCOMOMO US at [awards@docomomo-us.org](mailto:awards@docomomo-us.org) regarding any questions or clarifications.