

BOARD MEMBERS:

John Shreve Arbuckle, Assoc. AIA, has been a board member since the chapter's incorporation in 2005, playing a leading role in organizing public programs, and has been President since 2012. From 2009 until 2012, he also served on the board of DOCOMOMO US. He recently established Arbuckle Architecture Tours, LLC. Previously, he was Director of Business Development at Gwathmey Siegel & Associates Architects and an Associate at Beckhard Richlan Szerbaty & Associates, successor to the office of Marcel Breuer. He is Co-chair of the AIA New York Chapter Historic Buildings Committee and a member of the Society of Architectural Historians. He received a BA in Architecture from the University of California at Berkeley and studied real estate development at Columbia University's Graduate School of Architecture, Planning and Preservation.

Meredith Arms Bzdak, an architectural historian, is a Partner in the Princeton, NJ firm Mills + Schnoering Architects, LLC. She has over twenty years of experience in the field of historic preservation, and has produced numerous documents pertaining to historic architecture. As Associate Graduate Faculty at Rutgers University in the Art History Department, she teaches classes on the development of the modern city (specifically New York and Los Angeles), the preservation of the recent past, and modern Italian architecture. She is a member of the Advisory Boards for both Drew University's and Rutgers University's historic preservation programs. Meredith is the Chair Emeritus of the National Alliance of Preservation Commissions, and the author of *Public Sculpture in New Jersey; Monuments to Collective Identity*. She holds a BA in Art History from Mount Holyoke College and a PhD in Art History from Rutgers University.

John Morris Dixon has worked as an architectural journalist since 1960 and was the chief editor of *Progressive Architecture* from 1972 to 1996. He is currently a contributing editor of *Architect* magazine, writes regularly for *Oculus*, the quarterly of AIA/New York Chapter, as well as publications of DOCOMOMO New York/Tri-state. He has also edited or contributed essays to numerous books on design. An architecture graduate of M.I.T., he is a Fellow of the American Institute of Architects. He has long been active on the AIA's national Committee on Design, which he has chaired, and has served on awards juries and architect-selection committees all over the U.S. and abroad.

Tami Hausman is founder of Hausman LLC, an integrated communications firm that advises top firms in the design industry. Prior to starting her company, she provided marketing and public relations expertise to a diverse group of architecture and planning firms. Tami frequently teaches, writes and speaks about urban histories. She is editor of *Synagogue Architecture in America*, a former member of New York New Vision's Cultural and Historic Resources Committee formed in response to 9/11, and a winner of the Arnold W. Brunner Grant from the AIA, New York chapter. Tami earned a B.A. in semiotics-French from Brown University and a Ph.D. in art history focusing on 20th-century architecture and planning from New York University's Institute of Fine Arts.

Kyle Johnson, AIA, is a Senior Architect at Snohetta and a former Senior Associate at Pei Cobb Freed & Partners, where he worked after receiving his MArch from Columbia University's Graduate School of Architecture, Planning and Preservation (following a BA from Rice). He is the walking tour coordinator for the AIA New York Chapter's Architecture Tour Committee, a former board member of the Frank Lloyd Wright Building Conservancy, and a member of the Society of Architectural Historians, Recent Past Preservation Network, and numerous other local and national preservation organizations. He is also an architectural tour leader and independent curator. Kyle joined DOCOMOMO in 1998 and has been an active member of the New York/Tri-State chapter since 2002, participating in advocacy efforts, contributing to the newsletter, guiding tours and as an expert on the work of FLW and the Modern movement residential architecture of New Canaan, CT.

John Kriskiewicz, a native New Yorker, holds a professional degree in Architecture from Pratt Institute and is an associate member of the American Institute of Architects. Over the past two decades he has taught courses focused on architectural and planning history at Parsons School of Design, The Cooper Union, Fashion Institute of Technology, Stern College for Women and Manhattan College while designing tour programs and lectures for many of New York City's institutions and corporations. Exhibitions and articles have revealed history and preservation issues to a broad audience. John admits to a special affinity for New York's extensive infrastructure as well as its mid-century Modern heritage.

Marissa Marvelli is the Director of Marketing for BSK Architects, a New York-based firm with a reputation for modern design that responds sensitively to urban and natural contexts. She is also a freelance preservation consultant for local nonprofits and building owners. She holds an MS from the Graduate School of Architecture, Planning and Preservation at Columbia University. While a student there, Marissa was the student editor of the school publication *Future Anterior*, a journal devoted to history, theory and criticism of historic preservation practice. She currently serves on the board of the Historic Districts Council, a nonprofit preservation advocacy organization in New York. For DOCOMOMO New York/Tri-State Marissa handles digital communications and is co-editor of *mod*, the chapter publication launched in 2014.

Leslie Monsky has been a core member of DOCOMOMO US New York/Tri-State since 2005. She has participated in advocacy campaigns for the Summit Hotel, 900 Fifth Avenue, Lincoln Center and the O'Toole Building. Professionally, Leslie is the owner of a dot-com business and does product development for organizations such as The Colonial Williamsburg Foundation and The Metropolitan Museum of Art. She has a BA from Sarah Lawrence where she studied classical architecture, an MBA from Columbia University and a certificate in non-profit marketing from Marymount Manhattan.

Kathleen Randall has been active in DOCOMOMO New York/Tri-State since 1996, as a founding member of the chapter, newsletter/e-news editor, treasurer and researcher/writer for preservation efforts. She is co-editor of *mod*, the chapter publication launched in 2014. Kathleen has a MS degree from the Graduate School of Architecture, Planning and Preservation at Columbia University and studied architectural history at the University of Washington following a BA in fine arts and graphic design from Washington State University. She has worked as an architectural historian, editor and writer and is currently Director of Production for print and online publications at the Guttmacher Institute, a nonprofit research institute for sexual and reproductive health.

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Nina Rappaport is a founding member of the chapter and served as a board member of DOCOMOMO US from 1998–2008. An architectural historian, critic, and curator, she is Publications Director at Yale School of Architecture and teaches seminars in the Syracuse School of Architecture NYC Program. She is co-editor of *Ezra Stoller, Photographer* (2012) and curator of an installation of Stoller's work in Washington, DC. She is author of *Support and Resist: Structural Engineers and Design Innovation* (2007) and *Long Island City: Connecting the Arts* (2006). Nina has received grants from New York Council on the Arts, the Graham Foundation, among others. Her project "Vertical Urban Factory" was exhibited at the Skyscraper Museum (2011), at NYU, MOCAD Detroit and Toronto Design Exchange (2012) and at 401 Richmond in Toronto (2013) and continues to travel. She is a long-time member of the Municipal Art Society's Preservation Committee and was a founder of the Queens Preservation League.

William Ryall is a founding partner of Ryall Porter Sheridan Architects in New York City, which has concentrated on private residential and institutional work, emphasizing a modern vernacular, environmentally-advanced approach to architecture and landscape design. The firm's environmental agenda was augmented in 2009 when Bill became certified by the Passive House Institute (PHIUS). Bill received his undergraduate degree in history and urban studies from Cornell University in 1973 and a MArch degree from the University of Virginia in 1977, and is professionally certified by the US Green Building Council (LEED).

D'juro Villaran-Rokovich is a real estate consultant who focuses on economic development for relocation of corporate businesses, historic tax credits, land use and tax incentives. From 1993 to 2007 he held Project Associate and Managing Director positions with Stadtmauer Bailkin LLP. He is currently the Program Manager—Incentives Team Division within the Real Estate Practice Group of Akerman Senterfitt LLP, ranked among the top 100 law firms in the U.S. by *The National Law Journal* *NLJ 250* (2012). D'juro holds BS and MArch degrees from Georgia Tech University, study that included a year at the Ecole des Beaux Arts in Paris. He is an Associate AIA. He received a MS in Real Estate Development from the Columbia University Graduate School of Architecture, Planning and Preservation. D'juro is currently on the Advisory Board of the Latino Alumni Association of Columbia University and has been a DOCOMOMO board member since 2008.

Caroline Rob Zaleski is a preservation activist and the author of *Long Island Modernism 1930–1980* for W.W. Norton, an illustrated book, based on a New York State funded survey of modern buildings for the Society for the Preservation of Long Island Antiquities (SPLIA). She earned her Master of Science degree in architectural preservation from Columbia University's School of Architecture, Planning and Preservation, where she was one of the first to concentrate on the preservation of Modern buildings. From 2006 to 2012 she served as chair of "Seven to Save Endangered Sites Program" for The Preservation League of New York State. As an Everett Fellow at the Municipal Art Society in 2000, she got her start in advocacy by working closely with the Consulate of Finland and DOCOMOMO New York/Tri-State on a campaign to raise awareness of the endangered Edgar Kaufmann Rooms by Alvar and Aino Aalto. A veteran of several campaigns to save modern buildings, Caroline lectures and leads tours, with a particular emphasis on forgotten buildings.

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