

BOARD MEMBERS:

John Shreve Arbuckle, Assoc. AIA, has been a board member since the chapter's incorporation in 2005, playing a leading role in organizing public programs, and has been President since 2012. From 2009 until 2012, he also served on the board of DOCOMOMO US. He guides tours through Arbuckle Architecture Tours, LLC and the American Institute of Architects New York Chapter (AIANY). Previously, he was Director of Business Development at Gwathmey Siegel & Associates Architects and an Associate at Beckhard Richlan Szerbaty & Associates, successor to the office of Marcel Breuer. He served as Co-chair of the AIANY Historic Buildings Committee from 2011 until 2015 and is a member of the Society of Architectural Historians. He received a BA in Architecture from the University of California at Berkeley and studied real estate development at Columbia University.

Meredith Arms Bzdak, an architectural historian, is a Partner in the Princeton, NJ firm Mills + Schnoering Architects, LLC. She has over twenty years of experience in the field of historic preservation, and has produced numerous documents pertaining to historic architecture. As Associate Graduate Faculty at Rutgers University in the Art History Department, she teaches classes on the development of the modern city (specifically New York and Los Angeles), the preservation of the recent past, and modern Italian architecture. Meredith is the Chair Emeritus of the National Alliance of Preservation Commissions, and the author of *Public Sculpture in New Jersey; Monuments to Collective Identity*. She holds a BA in Art History from Mount Holyoke College and a PhD in Art History from Rutgers University.

John Morris Dixon has worked as an architectural journalist since 1960 and was the chief editor of *Progressive Architecture* from 1972 to 1996. He is currently a contributing editor of *Architect* magazine, writes regularly for *Oculus*, the quarterly of AIA/New York Chapter, as well as publications of DOCOMOMO New York/Tri-state. He has also edited or contributed essays to numerous books on design. An architecture graduate of M.I.T., he is a Fellow of the American Institute of Architects. He has long been active on the AIA's national Committee on Design, which he has chaired, and has served on awards juries, design competition juries, and architect-selection committees all over the U.S. and abroad.

Tami Hausman is founder of Hausman LLC, an integrated communications firm that advises top firms in the design industry. Prior to starting her company, she provided marketing and public relations expertise to a diverse group of architecture and planning firms. Tami frequently teaches, writes and speaks about urban histories. She is editor of *Synagogue Architecture in America*, a former member of New York New Vision's Cultural and Historic Resources Committee formed in response to 9/11, and a winner of the Arnold W. Brunner Grant from the AIA, New York chapter. Tami earned a B.A. in semiotics-French from Brown University and a Ph.D. in art history focusing on 20th-century architecture and planning from New York University's Institute of Fine Arts.

Kyle Johnson, AIA, is a Senior Architect at Snohetta and a former Senior Associate at Pei Cobb Freed & Partners, where he worked after receiving his MArch from Columbia University's Graduate School of Architecture, Planning and Preservation (following a BA from Rice). He is the walking tour coordinator for the AIA New York Chapter's Architecture Tour Committee, a former board member of the Frank Lloyd Wright Building Conservancy, and a member of the Society of Architectural Historians and numerous other local and national preservation organizations. He is also an architectural tour leader and independent curator. Kyle joined DOCOMOMO in 1998 and has been an active member of the New York/Tri-State chapter since 2002, participating in advocacy efforts, contributing to the newsletter, guiding tours and as an expert on the work of FLW and the Modern movement residential architecture of New Canaan, CT.

Melanie Macchio is an architectural historian, tour guide, and lecturer, and currently serves as the Director of Park Information Resources at the Central Park Conservancy. Prior to joining the Conservancy, she was the Senior Project Manager for The Cultural Landscape Foundation, a national non-profit organization dedicated to connecting people and places through stewardship education, and Cultural Resource Manager at IS Architecture in La Jolla, California. Melanie holds an MA in Historic Preservation Planning from the University of California at Riverside and a BA in History from Lake Forest College in Illinois.

Marissa Marvelli is an independent historic preservation consultant in the New York/Hudson Valley region. Previously she was the Director of Marketing for BSK Architects, a New York-based firm with a portfolio of modern design that is sensitive to urban and natural contexts. She holds an MS from the Graduate School of Architecture, Planning and Preservation at Columbia University. Marissa serves on the board of the Historic Districts Council, a nonprofit preservation advocacy organization in New York, and is the vice chair of the Historic Landmarks Preservation Commission in Kingston, NY. For DOCOMOMO New York/Tri-State Marissa handles digital communications and is co-editor of *mod*, the chapter publication launched in 2014.

Leslie Monsky has been a member of DOCOMOMO New York/Tri-State since 2005. She is currently the Membership Chair of the organization and has participated in many advocacy efforts, including the O' Toole building, Lincoln Center's North Plaza, 900 Fifth Avenue and The Summit Hotel. Professionally Leslie is founder and President of a company that manufactures and sells decorative accessories for the home. Leslie is a graduate of Sarah Lawrence College and Columbia University Business School and serves on the board of Theaterworks USA.

Kathleen Randall has been active in DOCOMOMO New York/Tri-State since 1996, as a founding member of the chapter, newsletter/e-news editor, treasurer and researcher/writer for preservation efforts. She is co-editor of *mod*, the chapter publication launched in 2014. Kathleen has a MS degree from the Graduate School of Architecture, Planning and Preservation at Columbia University and studied architectural history at the University of Washington following a BA in fine arts and graphic design from Washington State University. She has worked as an architectural historian, editor and writer and is currently Director of Production for print and online publications at the Guttmacher Institute, a nonprofit research institute for sexual and reproductive health.

Nina Rappaport is a founding member of the chapter and served as a board member of DOCOMOMO US from 1998–2008. An architectural historian, critic, curator, and educator, she is Publications Director at Yale School of Architecture and directs the Vertical Urban Factory, a think tank and consultancy. Her book *Vertical urban Factory* (2016) is an outgrowth of the traveling exhibition of the same name. She teaches at New York area schools of architecture. She is co-editor of *Ezra Stoller, Photographer* (2012) and curator of an installation of Stoller's work in Washington, DC. She is author of *Support and Resist: Structural Engineers and Design Innovation* (2007) and *Long Island City: Connecting the Arts* (2006). Nina has received grants from New York Council on the Arts, the Graham Foundation, among others. She is a long-time member of the Municipal Art Society's Preservation Committee, a member of the program committee of the Design Trust for Public Space, and was a founder of the Queens Preservation League.

William Ryall is a partner of Ryall Sheridan Architects, which has concentrated on private residential and non-profit foundation work emphasizing a modern vernacular, environmentalism, and a socially advanced approach to architecture and landscape design. The firm's agenda was augmented in 2009 when Bill became certified by Passive House International (PHI), which has developed the most-demanding environmental standards for the low-energy buildings worldwide. The firm has successfully integrated "modernism" with extreme energy-efficiency, while receiving AIA design awards. Bill is a member of the AIA/NY Committee on the Environment (COTE) and a Fellow of the American Institute of Architects. He is a board member of The Group for the East End, an activist environmental organization on Long Island, CALL/City as Living Laboratory (Sustainability Made Tangible Through the Arts), and The Architecture Lobby.

Frampton Tolbert is Deputy Director at the Center for Urban Pedagogy, an award-winning nonprofit, whose mission is to use the power of design and art to increase meaningful civic engagement. He was previously Deputy Director of the Historic Districts Council, an advocacy organization for NYC neighborhoods, and has held positions at the Brooklyn Museum and The Phillips Collection. In 2009, he created the blog *Mid-Century Mundane* to document regional and vernacular mid-century architecture. Building on this theme, he launched the Queens Modern project to examine the significance of modern architecture in Queens, NY and received the James Marston Fitch Mid-Career Fellowship in 2017 to continue his work. He received his BA in Historic Preservation from the University of Mary Washington.

D'juro Villaran-Rokovich is a real estate consultant who focuses on economic development for relocation of corporate businesses, historic tax credits, land use and tax incentives. From 1993 to 2007 he held Project Associate and Managing Director positions with Stadtmayer Bailkin LLP. He is currently the Program Manager—Incentives Team Division within the Real Estate Practice Group of Akerman Senterfitt LLP, ranked among the top 100 law firms in the U.S. by *The National Law Journal* *NIJ 250* (2012). D'juro holds BS and MArch degrees from Georgia Tech University, study that included a year at the Ecole des Beaux Arts in Paris. He is an Associate AIA. He received a MS in Real Estate Development from the Columbia University Graduate School of Architecture, Planning and Preservation. D'juro is currently on the Advisory Board of the Latino Alumni Association of Columbia University and has been a DOCOMOMO board member since 2008.