

CONTRIBUTORS

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JOHN W. CAHILL is an architect, linguist, architectural photographer and editor. He is active in the documentation of tall buildings, serving as Senior Editor for the Council on Tall Buildings and Urban Habitat and Phorio Systems Corporation and previously Emporis.com.

CAROL HERSELLE KRINSKY, a historian of art and architecture, is Professor of Art History at New York University. She teaches courses about art before the late Renaissance as well as about modern architecture and urbanism. She has published five books and is working on one about Forty-second Street.

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KIMBRO FRUTIGER is a Los Angeles-based architect with a research interest in social and expressive aspects of postwar American design practice. kimbrofrutiger.com.

BOB GREGSON is an artist whose work invites playful participation. For 22 years he was creative director for the Connecticut Office of Culture and Tourism. He has spent a lifetime photographing Modern architecture around the world on trips he calls "architreks."

MARISSA MARVELLI is a historic preservation specialist in the New York City/Hudson Valley region. She serves on the boards of DOCOMOMO NY/Tri-State and the Historic Districts Council, and is an appointed commissioner for historic preservation in Kingston, NY.

KATHLEEN RANDALL is an architectural historian and founding member of DOCOMOMO NY/Tri-State who works at the Guttmacher Institute and in the off hours on DOCOMOMO—since 1996.

RICH RAY earned an MA in American Studies with a focus on political culture because it seemed a reasonable thing to do at the time. As a consequence, he views Modern architecture through an unconventional lens.

CHRISTOPHER RAWLINS is an architect and the author of *Fire Island Modernist: Horace Gifford and the Architecture of Seduction*. In 2015 he co-founded Pines Modern, a nonprofit organization dedicated to the rediscovery of the architectural and cultural heritage of the Fire Island Pines community.

ERICA STOLLER is the director of Esto, managing an extensive photo archive relating to Modern architecture and built around the core of Ezra Stoller's midcentury photographs. Esto now represents several contemporary photographers in the same field. Erica is a sculptor represented by A.I.R. Gallery in Brooklyn.

FRAMPTON TOLBERT is Deputy Director at the Center for Urban Pedagogy. In his off-time he documents and researches modern architecture through his projects, *Mid-Century Mundane* and *Queens Modern*. He also serves on the boards of the Victorian Society New York, Recent Past Preservation Network, and Municipal Art Society's Preservation Committee.

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